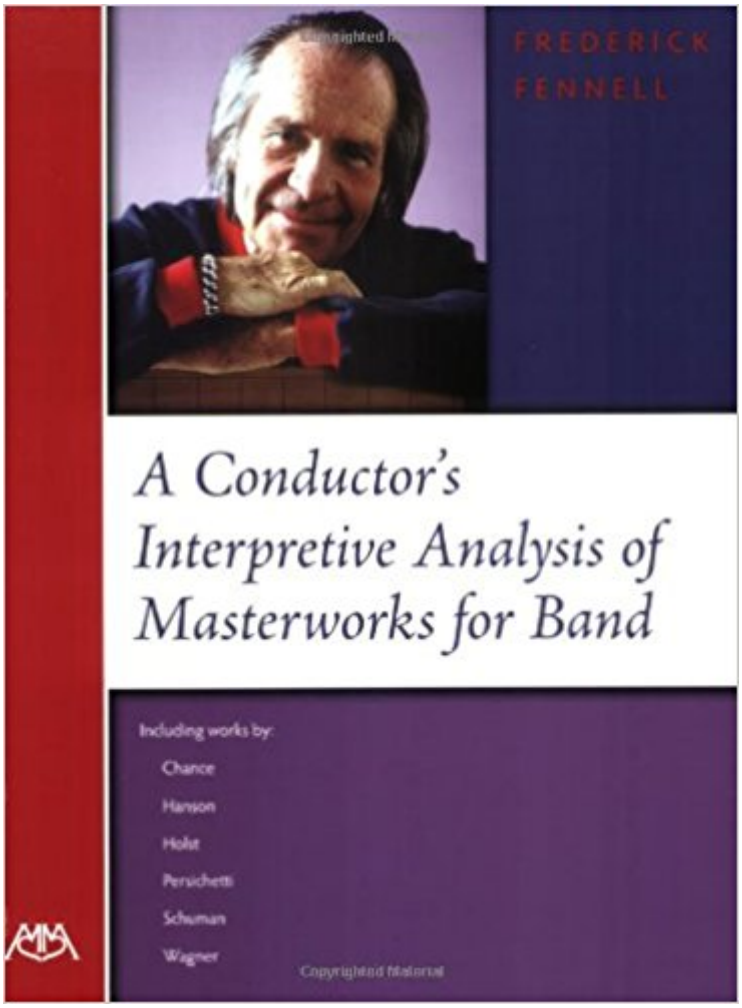
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A Conductor's Interpretive Analysis Of Masterworks For Band



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Synopsis

(Meredith Music Resource). Frederick Fennell, widely acknowledged as the "dean of American band conductors," has freely shared what he called "long-distilled thoughts" about the world's greatest music for band. In this collection, he covers original scores by Persichetti, Hanson, Schuman and Chance, as well as classic works by Wagner and Holst. Fennell's clear and to-the-point analysis/interpretations are based on a lifetime of careful research, rehearsals, and professional performances. In this informative work, you will find inspiration for a truly superior presentation of these masterworks for band. Includes: Divertimento for Band (Persichetti) * Symphony for Band (Persichetti) * Elsa's Procession to the Cathedral (Wagner) * Chorale and Alleluia (Hanson) * George Washington Bridge (W. Schuman) * A Moorside Suite (Holst) * Variations on a Korean Folk Song (Chance) * I Really Do Love Marches! (Fennell).

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Customer Reviews

Another great buy if you're in a crunch to study the score, so in other words, if you're a normal high school band director! ;) The content is spot on, and you can't go wrong with reading Frederick Fennell's analyses & notes.

very good analysis...i am related to f. fennell and this book has some of my favorite pieces of all time for wind band....great book and a very easy read!

This is an incredibly informative and helpful resource for all conductors of school bands at any level. We could use more just like this!

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